



ELI GOLD

MEANING-MAKER

CONTACT

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BIO

Eli Gold is an American-born artist/researcher, poet, and analyst, based in France, whose interdisciplinary practice explores the collision confluence of intimacy, transference, and the ineffable urge toward (ecstatic) union.

[she/her] flux; embraces all forms of address

EDUCATION

2011-2012

POST-GRADUATE RESEARCH

Advanced Performance & Scenography Studies

Royal Institute for Theatre, Cinema and Sound, Brussels, Belgium

Working with Elke Van Campenhout, Pierre Rubio, Nicolas Galeazzi, Lilia Mestre

2008-2010

MASTER OF FINE ARTS

Interactive Installation & Performance (Sculpture dept.)

School of the Art Institute of Chicago

Working with Mary Jane Jacob, James Elkins, Barbara DeGenevieve, Lin Hixson, Jerry Saltz, Mark Dion

2006-2007

POST-BAC. GRADUATE STUDIES

Installation & Sculpture

Maryland Institute College of Art

Working with Bill Schmidt, Iso Wagner, Quentin Moseley, Phyllis Plattner

2006-2007

BACHELOR OF ARTS

Critical Theory & Creative Practices

New York University
Gallatin School of Individualized Study
Summa Cum Laude (GPA 3.96)

Working with Kiki Smith, Krishna Reddy, Zarina Hashmi, Gerald Pryor, Carson Fox

ARTISTIC RESEARCH PRACTICE

Present research:

- Theopoietic Prayer: The Integral Conjunction of Artificial and Divine Intelligences.
- Soul Porn: exciting the spirit through poetic encounter/exchange

Previous areas of research have included:

- Intrapersonal Communication: The Rhetoric of Internal Dialogue
- The Inhabited Body: An Intersection of Object and Affect Theory in Live Media History and Practices
- The Dramaturgy of Abandon: Speculating Risk & Consent in Participation-Contingent Work
- The Mystical-Urge: A Drive for Dissolution through Creative Practice

CARE & COUNSELING PRACTICES

Professional experience has included the accompaniment of individuals:

- facing terminal diagnoses (see the Wisdom Weaving Project)
- in circumstances of domestic and/or sexual violence
- engaged in existential crisis or "the dark night of the soul"
- experimenting with life-lab practices (immersive artistic research, "kink", altered states of consciousness, and/or integral inquiry)

NON-DIPLOMA EDUCATION

Certification in Archetypal Consulting, CMED; Certification in Creative Arts Therapies (Drama Therapy), Roehampton University; Certification in Integrative Health, Institute for Integrative Nutrition; Ericksonian Hypnotherapy, The Somatics Institute

COMMUNITY INVOLVEMENT & HANDS-ON EDUCATION

Sweetwater Art Center, Pittsburgh Center for the Arts, Manchester Craftsmen's Guild, The Morgan Library, The Warhol Foundation, The Center for Book Arts, and The Center for Symbolic Studies, Society for Philosophical Discourse, Safe Space Crisis Center for Women, Citizens of the Womb (Co-founder)

PROFESSIONAL EXPERIENCE

Primary Role: (2020 - present)

- Director of La SOURCE Center for Research & Creation

Present Care Services

- Archetypal Analysis
- Ritual Scripting
- Creative and Integrative Therapy
- Group and Workshop Facilitator in Transpersonal Therapies & Practices; *Phytopoetics*; Integrative Inquiry in Creative Practice

Present Freelance Consulting

- Freelance Creative Direction
- Freelance Dramaturgy
- Speaker in the fields of holistic research, creativity studies, and interfaith dialogue

PAST POSITIONS

2019 - 2024	Co-Creation and Creative Direction of of [soma+psyche] TM <i>phytopoetics</i>
2018 - 2019	Co-creator of The Transformorium (itinerant project in holistic pedagogy)
2015 - 2017	Wisdom Weaving: a Legacy Project
2013 - 2017	Co-Creation & Brand-Management of LifeGive TM BECOME products, in coordination with the Hippocrates Health Institute
2012	Performance & Dramaturgical Consultant, CIE Pied de Biche, Lausanne, CH Creative Collaborator & Event Coordinator, "UNESCO Intangible Cultural Heritage: the Midas Touch?", Swiss National Science Foundation, Neuchâtel, CH
2011	Facilitator and Conference Coordinator: Stone Summer Theory Institute, <i>Farewell to Visual Studies</i> , Chicago USA
2010	Faculty in the Dept. of English and Humanities, East-West University, Chicago USA Facilitator and Advertising Coordinator: Stone Summer Theory Institute, <i>The Aesthetic and the Anti-Aesthetic</i> , Chicago USA Visiting Critic: Advanced Sculpture, SAIC Assistant Instructor: Excavating Histories, SAIC

VISITING LECTURER

- Visiting Speaker: The place for Love-Studies in Artistic Research, School of the Art Institute of Chicago
- Visiting Lecturer: *The Ghost as Temporal Alien*, De Bottelarij, Brussels BE
- Visiting Lecturer: *On Liminality*, deSingel Internationale Kunstcampus, Antwerp BE
- Visiting Lecturer: *On Humility in Knowledge Production*, De Bottelarij, Brussels BE
- Visiting Artist and Speaker: School of Visual Arts, New York City
- Visiting Lecturer: *Printmedia - Context-History & Techniques*, Malcolm X College, Chicago USA
- Visiting Artist and Speaker: *Artist Talk*, Carroll Street Open Studios, Chicago USA
- Visiting Artist and Speaker: *Artist Talk*, The Divinity School, University of Chicago USA
- Visiting Lecturer: *Conceptual & Performative Drawing Practices*, Wright College USA
- Visiting Lecturer: *Interactive Sculpture*, Bowling Green State University OH
- Visiting Lecturer: *Printmedia-Alternative Materials*, Maryland Inst. College of Art USA
- Substitute Instructor: the Body & Technology, School of the Art Institute of Chicago
- Assistant Instructor: Moldmaking & Casting, School of the Art Institute of Chicago
- Assistant Instructor: Intro. to Photography, School of the Art Institute of Chicago
- Assistant Instructor: Adv. Serigraphy and Printmaking, Maryland Inst. College of Art

ABSENCE from 'the ART world'

Regarding the disappearance between 2012 - 2020:

During this period, Eli engaged in alternative performative practices for private publics, meaning she carefully tailored deeply intimate work for an audience of 1 person at a time (such as her projects Wisdom Weaving and Ritual Scripting). In order to respect these processes, which were of an often vulnerable nature, Eli withdrew from "the art world" as an exhibiting and performing artist for the general public. This phase is situated in an ambiguous space between art-practice and therapeutic intervention, though clearly not belonging to either. It is during these years that Eli came to know herself (not as 'artist' or 'therapist') but as a Meaning-Maker.

ARTIST-IN-RESIDENCE

- 2012 Artist in Residence, Nordic Artists' Centre, Sunnfjord NO
- 2012 Artist in Residence, The Settlement: Alien Logic, De Bottelarij, Brussels BE
- 2011 Artist in Residence, NU Performance Festival: On Hospitality, organized by Silke Bake & Peter Stamer, Tallinn ES
- 2011 Artist in Residence, International Museum of Surgical Science (Excavating History Project), Chicago USA
- 2010 Artist in Residence, Sullivan Summer Studio Residency, Chicago USA
- 2010 Artist in Residence, Jane Addams Hull House (Excavating History Project), Chicago USA
- 2009 Artist in Residence, Akademia Vytvarnych Umeni, Prague CZ
- 2009 Artist in Residence, Chicago Cultural Center, Chicago USA
- 2009 Artist in Residence, Ox-Bow, Michigan
- 2007 Artist in Residence, Brew House Association Distillery Residency, Pittsburgh USA

CONFERENCES/ WORKSHOPS

- 2012 Conference Participant, The Tender Institute, organized by Elke Van Campenhout De Bottelarij, Brussels BE
- 2012 Conference Participant, Higher Performance!, organized by Nicolas Galeazzi & Elizabeth Ward, De Bottelarij, Brussels BE
- 2012 Workshop Participant, Seeing Sound, led by Ant Hampton, organized by Caroline Daish & Julie Pfliederer, Beursschouwburg, Brussels BE
- 2012 Workshop Participant, Special Effect Manual, organized by Lynda Gaureau, Buda Arts Center, Kortrijk BE
- 2012 Workshop Participant, Digital Criminals: Contemporary Discourses of the Digital and Analog, organized by David Bergé, Brussels BE
- 2012 Workshop Participant, The Case: On the Availability and Archiving of Artistic Research, organized by Nicolas Galeazzi & Lilia Mestre, Antwerp BE
- 2011 Conference Participant, Don't Know!: Conference on Knowledge Production in Artistic Research, organized by Nicolas Galeazzi, Elke Van Campenhout, Bart Van den Eynde & Adva Zakai, Brussels BE
- 2011 Workshop Participant, Directing the Gaze: On Architecture, organized by Bart Van den Eynde, Antwerp BE
- 2011 Workshop Participant, Artificial Intelligence: on Simondon & Stengers, organized by Pierre Rubio, Antwerp BE
- 2011 Workshop Participant, Objectness & Thingliness, organized by Elke Van Campenhout, Antwerp BE
- 2011 Workshop Participant, Ghosts & Hosts, organized by Robert Steijn, Antwerp BE
- 2011 Workshop Participant, Artway of Thinking, organized by Mary Jane Jacob, Chicago USA

EXHIBITIONS / PERFORMANCES

2012

- The Great Refusal: Taking on Queer Aesthetics, Sullivan Galleries, curated by Oli Rodriguez, Chicago USA
- Amandus Unearthed, 7 days of performance and 7 sites: St Bavo's Abbey, The Nobertine Chapel, Abbey of Our Lady, The Nun's Forest, The Great Beguinage, Stadsmuseum STAM, Gent BE
- Fantasy Intervention, Beursschouwburg, curated by Ant Hampton, Brussels BE

2011

- Evidence of Loss, Performing Arts Forum, St Erme FR
- The Water Cure, Zoete Zweep, Nieuw-Namen HO
- Magical Materialism, Zsenne Gallery, curated by Pierre Rubio, Brussels BE
- Body of Work, The International Museum of Surgical Science, curated by Lindsey Thieman, Chicago USA
- Splay, Roxaboxen Exhibitions, Chicago USA, curated by Marissa Perel.
- Art Way of Thinking, Sullivan Galleries, Chicago USA, curated by Mary Jane Jacobs.
- Documentum, Khyber Institute of Contemporary Art, Halifax Canada, curated by Daniel eJoyce & Noah Logan.

2010

- Flesh & Bone, Hyde Park Art Center, Chicago USA, curated by Annie Heckman, Jeriah Hildwine & Stephanie Burke.
- Sex, Power & Labor, Co-Prosperity Sphere, Chicago USA, curated by Shirin Mozafarri & Oli Rodriguez.
- Product in Process, Sullivan Galleries, Chicago USA, curated by Mary Jane Jacobs.
- In a Plain Brown Wrapper, Johalla Projects, Chicago USA, curated by Barbara De Genevieve.
- Summer Studio Open Studio, Sullivan Galleries, Chicago USA, curated by Mary Jane Jacobs.
- Live Forever, Concertina Gallery, Chicago USA, curated by Katherine Pill & Francesca Wilmott.
- Excavating Histories, Hull House Museum, Chicago USA, curated by Rebecca Keller, organized by Lisa Junkin.

2010 cont.

- Learning to Leave the World, Sullivan Galleries, Chicago USA, section curated by Daniel Bauer.
- Kinsey Institute Juried Show, SoFA Gallery, Bloomington USA, curated by Lisa D. Freiman, Betsy Stirratt & Garry Milius.
- Uncommon Territories, Heaven Galleries, Chicago USA, curated by Katya Grokhovsky.
- Permission to Work, What It Is, Oak Park USA, curated by Holly Holmes & Tom Burtonwood.

2009

- New Blood III, Chicago Cultural Center, Chicago USA, Juried.
- Hypothetical Planets, Betty Rymer Gallery, Chicago USA, curated by Ginger Krebbs.
- Memento Mori, Little Black Pearl, Chicago USA, curated by Dan Godston & Annie Heckman.
- FF Badgerland, Swimming Pool Projects, Chicago USA, curated by Barbara De Genevieve.
- The Glue Factory, in coordination with the Museum of Contemporary Phenomena & Feel Tank, I Space, Chicago USA, curated by Helen Slade.
- Synesethetic Plan of Chicago, Hyde Part Art Center, Chicago USA, curated by Dan Godston & Annie Heckman.
- The Breathing House, Fallout Arts Initiative, Minneapolis USA, curated by Joshua Kent.
- Synesethetic Plan of Chicago, Mess Hall, Chicago USA, curated by Dan Godston & Annie Heckman.
- The Poetics are Always Inadequate, Santa Fosca, Venice IT.
- Novena, Letenske Sady, Prague Czech Republic.
- Services, Sullivan Galleries, Chicago USA, collaborative exhibition with James Kubie & Katrina Chamberlain.
- Synesethetic Plan of Chicago, in coordination with the Department of Cultural Affairs & the Tourism Bureau, Chicago Cultural Center, Chicago USA, curated by Dan Godston & Annie Heckman.
- Erotic Art, Kinsey Institute for Sexual Research, SoFA Gallery, Bloomington USA, curated by Jennifer Cahn.
- That's What She Said, CoProsperity Sphere: The Benton House, Chicago USA, curated by Jeriah Hildewine.
- Wake, 012, Chicago USA.
- Restoration, Chicago Cultural Center, Chicago USA.

EXHIBITIONS / PERFORMANCES

2009 cont.

- *Excavating Histories*, in coordination with the Chicago Cultural Center and the Department of Cultural Affairs, Sullivan Galleries Lobby, Chicago USA, curated by Rebecca Keller.
- *An Act of Concretion*, in coordination with the Divinity School on behalf of Holy Week, Bond Chapel - University of Chicago, Chicago USA, facilitated by Cynthia Linder.
- *I Know it to My Soul, You're the Devil in Nylon Hose*, Betty Rymer Gallery, Chicago USA, curated by Trevor Martin.

2008

- *Sculpture As Medicine*, International Museum of Surgical Science, Chicago USA, curated by Gabriel Akagawa.
- *Dept (store)*, Sullivan Galleries, Chicago IL, curated by Mary Jane Jacobs in coordination with J Morgan Puett.
- *ArtXposium*, West Chicago City Museum, West Chicago USA, curated by Anni Holm & Irene Pérez.
- *In the Making*, Fe Gallery, Pittsburgh USA, curated by Jill Larson.
- *Street with a View*, Mattress Factory Museum, Pittsburgh USA, facilitated by Robin Hewitt, Ben Kinsley, Kim Walkenhorst, Carolyn Lambert & John Peña
- *Sublimation*, Space 101, Pittsburgh USA, curated by Morgan Cahn, Nicholas Hohman, & Anne Angyal.
- *Invisible Opening*, Brew House Association, Pittsburgh USA.

2007

- *Big/Red/Portable/Digital*, Station Gallery, Baltimore USA, curated by Iso Wagner & Lorenzo Pezzatini.
- *Soiled: Conceptual Outdoor Sculpture*, Baltimore USA.
- *Icosahedron*, Fox 3 Gallery, Baltimore USA, curated by Bill Schmidt.
- *Out of Order*, Maryland Art Place, Baltimore USA.
- *MICA Commencement Show*, Brown Center, Baltimore USA, curated by Bill Schmidt and Linda Bills.
- *Quiet as a Church Mouse*, East Liberty Ministries Benefit, Pittsburgh USA.

2006

- *Mâché*, Storage Space, New York USA.
- *Nether Ever*, Daniel Simms Gallery, Baltimore USA.

2005

- *Home Sweet Home*, Rosenberg Gallery, New York USA, curated by Gerald Pryor.
- *Fingered Prints: Sex and the Printed Image*, Storage Space, New York USA.
- *Gallatin Arts Festival*, Kimmel Center, New York USA.

2004

- *Gallatin Arts Festival*, Gallery A, New York USA.
- *Engendered*, 5-Penny Gallery, New York USA.

2002

- *Without Sanctuary*, Andy Warhol Museum, Pittsburgh USA, curated by Mara Kreegan.

PUBLICATIONS

- 2016 *Farewell to Visual Studies*, Transversal presence in conference transcripts, PSU Press, edited by James Elkins and Sunil Manghani (upcoming)
- 2015 *Beyond the Aesthetic and the Anti-Aesthetic*, Transversal presence in conference transcripts, PSU Press, edited by Hal Foster and James Elkins (upcoming)
- 2013 *Ectopia: A Travel Guide to Displacement*, Monograph & Artist Book, a.pass press
- 2012 *Excavating History*, Contribution to the Anthology, Step Sister Press, edited by Rebecca Keller
- 2008 *ArtXposium 2.0: an artINcorporators project in West Chicago*, Contribution to the Anthology, Step Sister Press
- 2008 *In the Making*, Contribution to the Anthology, Fe Gallery